

# SON OF FOODSTOOL

As recorded by The Bob Lazar Story

Transcribed by Matt Deacon

Music by Matt Deacon

♩ = 70

1

Each grouping of notes is a new chord grip, besides bar 6 and the last bar. Let notes ring throughout.

Gtr I

T: 0 0 1 1 0 1 4 3 4  
 A: 5 5 2 0 1 0 1 1 4 0 0 1 3 4  
 B: 5 5 1 3 3 4 2 1 1 0 0 2 2 0

4

T: 2 1 2 2 2 2 3 5 3 5 6 3 4 5 2 4  
 A: 2 3 1 2 1 4 4 2 4 0 2 2 5 3 5 6 3 4 5 2 4  
 B: 2 3 1 2 1 4 4 2 4 0 2 2 5 3 5 6 3 4 5 2 4

7

T: 0 0 1 0 5 5  
 A: 5 2 0 1 0 3 0 1 4 7 4 5 5 7 10 8 8 6 5 0  
 B: 5 5 1 3 0 3 0 1 4 7 4 5 5 7 10 8 8 6 5 0

10

T: 3 4 3 9 9 2 4 4 7 7 2 4 2 4 2 3 5  
 A: 6 3 4 9 9 0 2 4 2 6 6 7 7 2 4 2 5 2 3 5  
 B: 6 8 9 0 2 4 2 6 6 7 7 2 4 2 5 2 3 5

13

T: 7 6 3 5 6 5 7 7 8 7 9 9 9  
 A: 4 6 7 5 6 6 7 5 6 10 10 9 8 9 7 8 7 9 9 9  
 B: 0 4 6 7 5 6 6 7 5 6 10 10 9 8 9 7 8 7 9 9 9

